ST. MICHAEL'S SCHOOL OVERVIEW OF FIFTH GRADE CURRICULUM

Religion (We Believe Catholic Identity Series; We Meet Jesus in the Sacraments , Sadlier)					
Fifth graders will link their growing ability to think abstractly with the meaning of the sacraments as signs of God's					
love. Their innate concern for fairness helps them understand that God's love for all means that work for justice &					
peace is vital. We stress our solidarity with one another as Catholics - in families, parishes & the worldwide church.					
Knowledge of Faith:	n: List the outward signs of each Sacrament & locate stories from Scripture (water, oil, manna)				
	Retell events from Salvation history that form the basis of our sacramental life				
Liturgical Education:	Identify the two central parts of the Mass: Liturgy of the Word and Liturgy of the Eucharist				
	Define the Sacraments of Initiation, Healing, & the Sacraments at the Service of Communion				
Moral Education:	ucation: Recognize that the grace we receive in the sacraments prepares our souls for eternal life				
	Define Catholic Social Teachings and how living these teachings can reduce social sin				
Teaching to Pray:	Know the Liturgy of the Hours is comprised of Psalms from the Old Testament				
	Know by heart and find references for the Joyful Mysteries				
Educating for the Life	Explain how the sacraments tie us to the History of the Church; the Kingdom of God				
of the Church:	Identify the church as the Mystical Body of Christ on earth				
The Church's	Demonstrate ways grace received in the sacraments help us witness our faith				
Missionary Life:	Define ecumenism as the call to Christian unity				

English Language Arts (TCRWP, Heinemann; Vocabulary Workshop, Sadlier; No Red Ink, Edmodo)

Fifth Grade students learn English Language Arts through a workshop model program that is based on the Common Core State Standards. Interactive reading and writing partnerships augmented by rich mentor texts engage students and help them develop a passion for literacy.

Reading:

Determine a theme of a story, drama, or poem from details in the text; summarize the text
Compare and contrast two or more characters, settings, or events in a story or drama; draw on specific details
Determine the meaning of words & phrases used in a text, including figurative language (metaphors & similes)
Describe how a narrator's or speaker's point of view influences how events are described
Compare/contrast stories in the same genre on their approaches to similar themes and topics

Writing:

Write opinion pieces on topics or texts, supporting a point of view with reasons and information Write informative/explanatory texts to examine a topic and convey ideas and information clearly Write narratives to develop real or imagined experiences or events using descriptive details & a clear sequence Use teacher and peer feedback, revise and add details to strengthen writing as needed Use technology to produce and publish writing as well as to interact and collaborate with others

Language Conventions:

Explain the function of conjunctions, prepositions, and interjections, and their function in sentences

Use verb tense to convey various times, sequences, states, and conditions

Use punctuation to separate parts of a sentence

Consult reference material to find the pronunciation and determine or clarify the precise meaning of key words Recognize and explain the meaning of common idioms, adages, and proverbs

Speaking & Listening

Engage in collaborative discussions with partners building on others' ideas & expressing their own clearly Summarize the points a speaker makes; explain how a claim is supported by reasons & evidence; identify fallacies Report on a topic or text, tell a story, or recount an experience speaking clearly at an understandable pace

Units of Study:	Reading		Writing	
Unit 1 - September/Octo	ber <i>Interpret</i>	ation Book Clubs: Analyzing Theme	Personal No	arrative
Unit 2 - October/Novem	ber <i>Tackling</i> (Complexity: Non-Fiction	Feature Art	icles (Informational, IfThen)
Unit 3 - November/Dece	mber <i>Argumen</i>	t and Advocacy	Research-B	ased Argument Essay
Unit 4 - January/Februar	y Reading i	n the Content Area (Social Studies)	Writing Thr	ough the Lens of History
Unit 5 - February/March	Author St	udy	Literary Ess	ay (IfThen)
Unit 6 - April/May	Fantasy E	Book Clubs	Fantasy Wr	iting
Unit 7 - May/June	Poetry		Poetry	

Mathematics: (enVisionmath 2.0, Pearson)

Fifth Grade students acquire math skills through problem solving utilizing technology, & project-based learning. The Standards for Mathematical Practice are developed & connected to the Standards for Mathematical Content.

Mathematical Practices:

Make sense of problems and persevere in solving them

Reason abstractly and quantitatively

Construct viable arguments and critique the reasoning of others

Model with mathematics

Use appropriate tools strategically

Attend to precision

Look for and make use of structure

Look for and express regularity in repeated reasoning

Mathematical Content:

Operations and Algebraic Thinking

Write and interpret numerical expressions

Analyze patterns and relationships

Number and Operations in Base Ten

Understand the place value system

Perform operations with multi-digit whole numbers and with decimals to hundredths

Number and Operations - Fractions

Use equivalent fractions as a strategy to add and subtract fractions

Apply and extend previous understandings of multiplication and division to multiply and divide fractions

Measurement and Data

Convert like measurement units within a given measurement system

Represent and interpret data

Understand concepts of volume and relate volume to multiplication and to addition

Geometry

Graph points on the coordinate plane to solve real-world and mathematical problems

Classify two-dimensional figures into categories based on their properties

Science: (Interactive Science, Pearson)

The St. Michael's School Fifth Grade Science Curriculum utilizes inquiry-based learning through labs and activities that support the framework of the Next Generation Science Standards.

Science and Engineering Practices:

Ask questions and define problems: Specify qualitative relationships & what would happen if a variable changed Develop and use models to represent events and design solutions

Plan and carry out investigations controlling variables & providing evidence to support explanations/solutions Analyze and interpret data through quantitative and qualitative approaches

Use mathematics and computational thinking to measure & analyze data & compare alternative design solutions Construct explanations/design solutions: Use evidence to predict phenomena/develop multiple design solutions Engage in argument from evidence: Critique scientific explanations/solutions proposed by peers; Cite evidence Obtain, evaluate, and communicate information: Evaluate the merit and accuracy of ideas and methods

Crosscutting Concepts with Other Disciplines:

Patterns; Cause and Effect; Scale, Proportion, and Quantity; Systems and System Models, Energy and Matter; Structure and Function; Stability and Change

Units of Study:

Unit 1	1 The Nature of Science		The Water Cycle and Weather
Unit 2	Design and Function	Unit 8	Earth's Surface
Unit 3	Classifying Organisms	Unit 9	Earth and Space
Unit 4	Growth and Survival	Unit 10	Properties of Matter
Unit 5	Structure and Function	Unit 11	Forces and Motion
Unit 6	Ecosystems	Unit 12	Changing Forms of Energy

Social Studies (U.S. History: The Early Years, Houghton Mifflin)

The St. Michael's School Fifth Grade Social Studies Curriculum follows the California History-Social Science Framework. The theme for Fifth Grade is United States History & Geography: Making A New Nation.

The Land and People before Columbus

Understand how geography, climate, and proximity to water affected the lives of the North American Indians, & how different groups of Indians organized into systems of governments and confederacies Age of Exploration

Study the expeditions of early explorers; learn about the explorers' European origins, motivations, and journeys, and the enduring historical significance of their voyages to the Americas

Cooperation and Conflict in North America

Investigate the relationships between natives and Europeans; discover the role trade played Settling the Colonies

Understand who moved to and settled in North America and why they chose to live where they did The Road to War

Investigate why the colonists decided to rebel against Great Britain

The Development and Significance of the U.S. Constitution

Understand the significance of the Articles of Confederation, the Constitutional Convention, the Great Compromise, the Preamble to the Constitution, and the Bill of Rights

Life in the Young Republic

Discover who came to the U.S. in the early 19th century & how westward migration changed the country

Overview of Co-Curricular Content and Skills

Physical Education

Art	Physical Education
Based on California Visual Arts Framework	Based on California Physical Education Content Standards
Identify & understand the differences in representa-	Apply skills in games
tional, abstract and non-representational art work	Use appropriate pacing for a variety of running distances
Use perspective to create the illusion of space	Combine manipulative skills and traveling for execution
Create gesture & contour observational drawings in	to a target (soccer, frisbee, football, basketball)
work supporting 5th grade SS explorers	Apply basic offensive and defensive strategies and
Demonstrate knowledge in digital imagery by	tactics in evasion and small-sided practice tasks
creating a computer-generated drawing	Apply basic offensive and defensive strategies and
Assess works of art, including their own using	tactics in net and small-sided practice tasks
specific criteria & vocabulary that demonstrates	Engage in physical activity with responsible
an understanding of skill and not opinion	interpersonal behavior
Music (Instrumental or Vocal Music Option)	Describe social benefits gained from participating in PE
Based on National Coalition for Core Arts Standards	Technology
	Based on the International Society for Technology in
Read, write, and perform simple melodic notation	Education Standards (ISTE)
in treble clef in major and minor keys	Demonstrate sufficient command of keyboarding skills
Analyze the use of music elements in aural examples	to type two pages at a single sitting
from various genres and cultures	Master keyboard test with 80% accuracy and 20 wpm
Compose, improvise, and perform basic rhythmic,	Understand the importance of not sharing personal
melodic, and chordal patterns independently on	information online & proper digital citizenship
classroom instruments (or instrument of choice)	Understand how to send, reply, & forward an email
Develop and apply appropriate criteria to support	using proper email etiquette
personal preferences for specific musical works	Login to Google classroom and access class assignments
Sing & play music from diverse cultures/time periods	Create a presentation with graphics in Google Slides
Learn and perform songs at the Christmas Program	Write, edit, and save assignments in Google Docs
Learn liturgical hymns and sing them at Mass	Enter data in a spreadsheet; explain terms
Extra-Curricular Options for Grade 5: After-School Cho	
Soccer, Volleyball), Art Club, Chess Club, Musical Theat	er (Fall and Spring) Spanish Club STFM Club